

SUNDAY, APRIL 15, 2012

3:00PM

MADONNA DELLA STRADA CHAPEL

LOYOLA UNIVERSITY ORGAN STUDIO

Thirty Little Choral Preludes, Op. 135a
No. 15, Lobe den Herren

Max Reger (1873-1916)

Prelude and Fugue in C Major,
BWV 553 (*from the Eight Little*)

Johann Sebastian Bach (1685-1750)

Rachel Cott, organ

A Quiet Pastiche

Prelude on Kremser

Craig Phillips (b.1961)

Reflection on Give Me Jesus

Richard Billingham (b.1934)

Improvisation on Immaculate Mary

Robert Hebble (b.1934)

Irish Air from "County Derry"

Edwin H. Lamare (1886-1934)

Steven Betancourt, organ

Fifty Two Choral Preludes, Op. 67

Max Reger

No. 44, Von Gott will ich nicht lassen

Anthony Jurich, organ

Trois Chorals (1890)

César Franck (1822-1890)

Choral in B Minor

Organ Sonatas, Opus 65, No. 5 in D Major

Felix Mendelssohn (1809-1847)

Andante

Andante con moto

Allegro

Natalie Niskanen, organ